

BCC Town Hall

Rya Martin
University of Virginia

Kathy Glennan, BCC Chair, welcomed about 105 attendees to the BCC Town Hall, sponsored by the Bibliographic Control Committee.

SACO Music Funnel Update (Michael Colby)

Through the SACO Music Funnel, a new addition to the BCC, one can propose subject headings or classifications to LC without being a direct SACO member. Interested parties should contact Michael, who can help with crafting proposals. More information will be available on the SACO homepage.

Task Force to Create an RDA Score Complete Example (Daniel Paradis)

The Task Force included Janet Bradford, David Guion, Tracey Snyder, and Daniel Paradis. RDA examples were created for a score and parts of a Mozart symphony, using a standard array of elements, and for a vocal score of a Verdi opera, illustrating scenarios that are different in RDA. The Task Force identified some problematic areas: the MARC mapping for form of musical notation; some redundancy between the physical description field and general notes for the format of notated music; and discrepancies in the rules governing the creation of access points for expressions. The examples were forwarded to ALA's JSC representative in November after approval by BCC, with the goal of adding them to the RDA exemplars.

Task Force to Create an RDA Musical Expression Record (Damien Iseminger)

Damien, Neil Hughes, Casey Mullins and Raymond Schmidt made up this Task Force, which grappled with the question of whether the authorities format can support the conception of an expression in RDA. While they concluded that nothing in RDA precludes creating records for individual expressions, they deemed that attempting to represent these in the MARC format is not feasible. The Task Force's work highlighted the limitations of using RDA in a MARC environment.

Task Force on RDA Best Practice Guidelines for MARC 38X Fields (Hermine Vermeij)

Hermine, Bruce Evans, Damien Iseminger, Beth Iseminger, and Joe Bartl were Task Force members. The 38X fields convey information on form of work, other distinguishing characteristics of a work or expression, medium of performance, numeric designation of a musical work, and key. The task force recommends using the authority record for this data. For non-distinctive titles, medium of performance, number and key are core elements and should be recorded. For distinctive titles, medium of performance, though not core, should be recorded as an identifying element. In some cases, use of 38X fields in the bibliographic record is warranted. The full report is available on the BCC web page.

Update on RDA (Mark Scharff)

Between June 23, when the RDA Toolkit went live, and December 31, three national libraries and 24 formal test partners, including the MLA/OLAC Funnel, took part in training and testing. After data analysis, LC's Acquisitions and Bibliographic Access Directorate will forward a

recommendation on implementation to the national libraries. A decision is expected before ALA Annual, where an RDA Preconference will be held. ALA's RDA Implementation Task Force is developing training materials and JSC is developing revision guidelines, as is ALA's cataloging policy arm, CC:DA. BCC hopes to have several proposals to present at ALA Annual.

Report from MARBI (Bruce Evans)

OLAC's Proposal no. 2011-01, adding new subfields for field 041 to disambiguate language information, has been approved by MARBI and should be implemented within the next year. Of special interest for music catalogers is a new subfield for language of libretto.

Several LC-sponsored discussion papers were presented at ALA Midwinter proposing changes in the bibliographic format to support RDA in the MARC21 format. Details on these will be available in the Music Cataloging Bulletin, the MLA Newsletter and on the BCC website.

Music Metadata Survey (Jenn Riley)

The Metadata Subcommittee is conducting a survey to help them decide what type of information to include in a proposed music metadata clearinghouse. Examples might include sample workflow documentation, decision trees for standards adoption, and information on software to support various standards. They're interested in knowing about internal project documentation that members would be willing to share.

BCC Genre/Form Task Force Update (Beth Iseminger)

Since 2009, the Task Force has been working with LC to build their vocabulary for genre/form and medium of performance terms. Next steps include plotting the relationships between existing LCSH genre/form terms by extracting the structure present in authority records, adding relationships as needed, and developing a visualization tool. Then, the task force will take their list of new terms (not in LCSH), search them in OCLC for literary warrant, and create SACO proposals or compile a list of recommended additions. The Subject Access Subcommittee has taken on this work for medium of performance terms.