

MUSIC LIBRARY ASSOCIATION
MARC Formats Subcommittee Meeting Report
San Jose, California – Thursday, Feb. 28. 2013

MARBI report: Highlights of the report appear below. For a fuller report on MARBI news, please see Evans's MARBI 2013 ALA Midwinter report and his MARBI 2012 ALA Annual report.

MARC Proposal No. 2012-06 (sponsored by MLA): This proposal was presented by Evans at ALA Annual in June 2012. This paper proposed that subfield \$c (Qualifying information) be added to field 028 (Publisher Number) to accommodate RDA instructions on recording identifiers for the manifestation. The Canadian Committee on MARC had previously advocated for changing this from \$c to \$q. With support for this revision from the committee, we accepted this change, and the proposal was passed as amended.

MARC Proposal No. 2012-07 (sponsored by MLA): This paper was presented by Evans at ALA Annual in June 2012. In order to accommodate the RDA redefinition for vocal score, this paper proposed the creation of the code value k for vocal score in field 008/20 (Format of music) and the redefinition of code values c and d in field 008/20 (Format of music) since the current value for vocal score – code d – no longer had a direct equivalence in RDA. The paper was approved.

MARC Proposal No. 2012-05, presented at ALA Annual in June 2012, and MARC Proposal 2013-03 (sponsored by MLA), presented by Evans at ALA Midwinter in January 2013. These papers are successive iterations of the effort to make the 250 repeatable to accommodate the expanded definition of edition in RDA.

(For 2012-05): This paper was authored by LC, and was based on the presumed need with RDA to move Musical Presentation Statement data from the 254 to the 250. After comments questioning why the music cataloging community was not more closely involved in the construction of this proposal, about how this could apply to other formats as well, such as DVDs, and also how it could potentially apply to information that could go in the 245 \$c (such as vocal score) the paper was withdrawn from consideration. A request was made for LC to work with MLA in revising the paper for consideration at a future ALA.

(For 2013-03): Before this paper was finalized, the matter of continuing to use the 254 field for the Musical Presentation Statement was definitively decided at a recent Chicago meeting of the JSC, when a proposal from IAML to have the MPS as a distinct element in RDA was rejected. This cleared the way for the paper to focus on putting MPS and 245 \$c information in the 250. The paper also sought to make the repeatable 250 applicable to formats beyond music – per the discussion at Annual – by providing monograph and serials usage examples. After a lengthy discussion, the proposal was passed.

MARC Discussion Paper 2012-DP02 (sponsored by MLA), presented by Evans at ALA Annual in June 2012, and MARC Proposal No. 2013-02 (sponsored by MLA), presented by Evans at ALA Midwinter in January 2013. These papers are successive iterations to create fields in authority records to accommodate controlled vocabulary for a new medium of performance

vocabulary for music, Library of Congress Medium of Performance Thesaurus for Music (LCMPT), currently in development.

(For DP 2012-DP02): In relation to the afore-mentioned objective, this paper presented several options for MARC fields to accommodate this data. Since 382 was previously defined for medium of performance in the Bibliographic and Authority records, the mnemonic choice would be the 183 field. However, since this field was already defined, we proposed the 142 and 152 as options. No consensus emerged between the two, but the 162 emerged as an option, and others noted the hospitality of the 16x block.

(For Proposal No. 2013-02): After MARBI effectively expressed preference for the 16x block, MLA brought this back for consideration through this proposal. Specifically, we advocated for the creation of the following fields: 162 (Heading – Medium of Performance Term), 462 (See From Tracing – Medium of Performance Term), 562 (See Also From Tracing – Medium of Performance Term), and 762 (Established Heading Linking Entry – Medium of Performance Term). After a brief discussion, the proposal was accepted as written.

MARC Proposal No. 2013-04 (sponsored by MLA). This paper was presented by Evans at ALA Midwinter this past January. After the successful adoption of Proposal No. 2012-07, which created a new value k for vocal score in field 008/20 (Format of music) and corresponding redefinition of code values c and d in field 008/20 (Format of music) in the MARC 21 Bibliographic Format, we realized that since RDA defines score to include “music for solo instruments, etc.” the current values of codes a and z are also no longer valid. Therefore, with the precedent set with the vocal score paper, we proposed the creation of code value l to accommodate the RDA-specific definition of score, and then redefine codes a and z. After a lengthy discussion concerning the lack of clarity with the scope note behind the redefined codes a and z, the Proposal was passed with the understanding that the wording of the scope note for these codes would be worked out later.

MARC Proposal No. 2013-01 (presented by the Program for Cooperative Cataloging at ALA Midwinter in January): This paper was the third try to make title information buried in the free text of an authority record’s 670 field machine-actionable (previously attempted through 2012-DP01 and 2012-02). This time the Proposal passed with some suggested revisions.

A series of DPs and Proposals were presented by the ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation to define fields for 1) Audience Characteristics, 2) Creator/Contributor Group Categorizations of Works, Expressions, and Persons, and 3) Chronological Categories and Dates of Works and Expressions in the Bibliographic and Authority Formats. (The DPs came out at Annual last summer, and their corresponding Proposals were presented at Midwinter in January.) All of them passed. In summary: No. 2013-05: Defined 385 for audience characteristics, No. 2013-06: Defined 386 for Creator/Contributor Group Categorizations in the Bibliographic and Authority Formats, and No. 2013-7: Defined new encoding in fields 046 and 648 in the Bibliographic format and 046 in the Authority format to record chronological categories and dates for works and expressions previously expressed in relation to genre/form.

Evans reviewed the other major MARBI-related highlight from the past year, which was the dissolution of MARBI at the conclusion of ALA Annual in Chicago this summer. It will be replaced by the ALCTS-LITA Metadata Standards Committee. At this point, LC hopes that the MARC Advisory Committee (MAC), the other group that meets with MARBI, will continue to meet and propose changes to the MARC Format.

OCLC Liaison report (Jay Weitz): Weitz noted that later this year, OCLC will implement the changes related to the OCLC-MARC Bibliographic, Authority, and Holdings Formats Update 2013, which will be detailed in an OCLC Technical Bulletin that will be made available a few weeks before the installation. This installation will include MARC 21 Update No. 15 (dated September 2012), code list additions and changes published chiefly since May 2012, and other suggestions from WorldCat users and OCLC staff. Many of these elements, including those from MARC 21 Update No. 15, are RDA-related. Highlights include Bibliographic Scores 008/20 and 006/03 (FMus), existing codes “c” (Accompaniment reduced for keyboard), “d” (Voice score with accompaniment), and “h” (Chorus score) are being redefined, and a new code “k” for “Vocal score” is being defined; in field 024, both old-style (ten-character) ISMNs and new-style (thirteen-character) ISMNs will be able to be input and coded correctly; in field 028, new subfield \$q for “Qualifying information” is being validated; and in field 511, long-obsolete first indicators blank, 2, and 3 will be converted and invalidated. Implementation and validation of these changes are expected in May 2013.

Weitz reminded everyone that a new policy statement about RDA records in WorldCat is now available as part of the RDA pages on the OCLC website (<http://www.oclc.org/us/en/rda/new-policy.htm>). This new policy becomes effective on March 31, 2013. The current policy (<http://www.oclc.org/us/en/rda/old-policy.htm>), which has been in effect since the beginning of the U.S. National Libraries testing, will remain in effect until that date.

LC Liaison report (Steve Yusko): Yusko reports that John Zagas has taken over the role at LC that Rebecca Guenther once had. In regards to 2013-02: LC has gotten commitment from ExLibris to develop indexing of the 382. BibFrame has debuted a tool to create your own MARCXML record. Steven gave a review of the various BibFrame elements, and advised us to go to BibFrame.org for more information. Matthew Wise, Past-Chair of MARBI, asked Steven what LC’s intentions were with the MARC Advisory Committee (MAC), vis-à-vis the earlier news that the MAC would continue to consider changes to the MARC format after MARBI’s demise. Steven replied that he would check with his colleagues at LC on that question. Evans thanked Wise for asking that question, as the fate of MAC will have a direct bearing on the future role of the MARC Formats Subcommittee itself.

Other matters:

Thomas Pease of Library Congress had sent along a potential MARBI paper idea, which was to create a new value in 007/04 for surround, often known as “z”. Background: The term quadraphonic had previously also represented surround sound. During the discussion of 2008 DP05/03, surround was redefined to cover playback configurations employing more than four channels, whereas quadrophonic was redefined to refer to only four. Therefore, surround now needed its own value. Through a series of MARBI proposals in 2008 and 2009, which proposed

adjustments to 007 coding, a redefinition of surround was omitted. This matters because, according to RDA 3.16.8.3, Recording Configuration of Playback Channels includes mono, stereo, quadrophonic, and surround. So there is currently no equivalent code value to RDA specification of surround. Therefore, the idea is to create a code “r” for surround.

Discussion on the above-noted idea centered on either putting forward a MARBI paper, or, to adopt “q” through a documentation change, currently defined as surround for videos, for use with sound recordings. The group decided to go with the latter option, and to clarify with the NDMSO about the disparate ways people have coded surround.

Another suggestion was to create an 007 code for SACD, as the list of terms found in 3.19.3.3. includes SACD. Someone mentioned that OLAC leans against doing this, and that we should not try to fix this code unless there is clearly something wrong with it.

Evans asked about other matters that required the subcommittee's attention. The only thing at this point is to update the subcommittee's charge, vis-à-vis the upcoming demise of MARBI at the conclusion of ALA's summer meeting in Chicago.

Submitted by Bruce Evans, Chair