Provisional Best Practices for Using LCMPT

Prepared by the Music Library Association's Subject Access Subcommittee

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Overview of LCMPT

The *Library of Congress Medium of Performance Terms for Music* (LCMPT) have been developed jointly by the Music Library Association Bibliographic Control Committee and the Library of Congress Policy and Standards Division. When work began on the music portion of the *Library of Congress Genre/Form Terms* (LCGFT), it was decided early on that medium of performance terms (i.e., the voices, instruments, and other entities needed to perform a piece of music) would be out of scope; therefore, development began on LCMPT as a vocabulary to house those terms.

LCMPT consists of over 800 medium of performance terms, including most of the medium terms currently in LCSH, as well as some new terms. The terminology in LCMPT is designed to be used in both authority records (as an alternative to the RDA medium of performance vocabulary) and in bibliographic records (as a complement to the genre/form terms, and an eventual replacement for the LCSH subject headings that include medium and are used as genre/form terms).

LCMPT terms are generally singular and not capitalized.

These provisional best practices are provided to help catalogers apply LCMPT terms in the interim period between the release of LCMPT and the release of LCGFT terms for music. When music LCGFT is implemented, fuller best practices will be developed.

Structure of LCMPT

LCMPT is a true thesaurus, in that every term has at least one broader term except for the three top terms: *ensemble* (generally more than one performer), *performer* (generally one performer), and *visuals* (currently has no narrower terms). Below is an overview of the first three levels of hierarchy:

> ensemble
>> audience
>> instrumental ensemble
>>> accordion band
>>> balalaika orchestra
>>> band
>>> bowed string ensemble
>>> concertina ensemble
>>> continuo
>>> dulcimer ensemble
>>> electronics
>>> gamelan
>>> gonrang

keyboard ensemble
                        harmonica ensemble
                        jug band
                        khrŭang sāi
                        mahōrī
                        orchestra
                        percussion ensemble
                        pipe band
                        pīphāt
                        plucked instrument ensemble
                        plung orchestra
                        string band
                        toy orchestra
                        washboard band
                        wind ensemble
                        zither ensemble
                mixed media
                vocal ensemble
                        chorus
                        solo vocal ensemble
        performer
                actor
                audience
                celebrant
                conductor
                dancer
                        tap dancer
                instrument
                        aerophone
                        electronic instrument
                        friction instrument
                        idiophone
                        keyboard instrument
                        mechanical instrument
                        membranophone
                        percussion instrument
                        plucked instrument
                        string instrument
                        toy instrument
                mixed media
                mime
                signer
                voice
                        singer
                        speaker
        visuals

Guidelines

Choice of term

- Generally choose the most specific term appropriate. (Note: LCMPT allows for more granularity in some areas than did LCSH.)

   > Medium of performance: alto saxophone, tenor saxophone, and baritone saxophone:
   > 382 01 $a alto saxophone $n 1 $a tenor saxophone $n 1 $a baritone saxophone $n 1 $s 3 $2 lcmpt
   > NOT
   > 382 01 $a saxophone $n 3 $s 3 $2 lcmpt

   > Medium of performance: alto voice and piano:
   > 382 01 $a alto voice $n 1 $a piano $n 1 $s 2 $2 lcmpt
   > NOT
   > 382 01 $a low voice $n 1 $a piano $n 1 $s 2 $2 lcmpt

   > Medium of performance: 4 melody instruments:
   > 382 01 $a instrument $n 4 $s 4 $2 lcmpt

MARC coding (382)

Additional instructions on coding the 382 can be found in the MARC Formats (Authority Format and Bibliographic Format) and the DCM Z1.

First indicator (Display constant controller)
   # - No information provided
   0 - Medium of performance
   1 - Partial medium of performance
- Generally code *0* unless giving only a partial medium statement.

Second indicator (Access Control) *(Bibliographic Format only)*
   # - No information provided
   0 - Not intended for access
   1 - Intended for access
- Generally code *1* when using LCMPT terms.

Subfields

- LCMPT terms can be coded in subfields $a (Medium of Performance), $b (Soloist), $d (Doubling Instrument), and $p (Alternate Medium of Performance).

- Use the terms as they appear in the 162 of the authority record; do not pluralize terms even if there is more than one of the medium represented.

  Medium of performance: 4 violins
  382 01 $a violin $n 4 $s 4 $2 lcmpt

- Generally record alternative media in a $p subfield following the appropriate $a, $b, or $d subfield (or $a/$n, $b/$n, or $d/$n combination).

  Medium of performance: violin, viola (or clarinet), cello, and bassoon (or double bass):
  382 01 violin $n 1 $a viola $n 1 $p clarinet $n 1 $a cello $n 1 $a bassoon $n 1 $p double bass $n 1 $s 4 $2 lcmpt

- If it is not practicable to give alternative media in the same 382 field (e.g., the alternative results in a different total number of players, or certain media are designated "ad lib."), then give each alternative in a separate 382 field. Do not use $p in this case.

  Medium of performance: soprano and piano with violin ad lib.:
  382 01 $a soprano voice $n 1 $a violin $n 1 $a piano $n 1 $s 3 $2 lcmpt
  382 01 $a soprano voice $n 1 $a piano $n 1 $s 2 $2 lcmpt

- Generally record doubling instruments in a $d subfield following the appropriate $a, $b or $p subfield (or $a/$n, $b/$n, or $p/$n combination).

  Medium of performance: clarinet (doubling castanets) and oboe (doubling finger snapping):
  382 01 $a clarinet $n 1 $d castanets $n 1 $a oboe $n 1 $d finger snapping $n 1 $s 2 $2 lcmpt

- Record a numeral in subfield $n after each medium from the performer hierarchy, if the number is known. Do not record a value in $n if the number is unknown or variable.

  Medium of performance: 2 trumpets and 2 trombones:
  382 01 $a trumpet $n 2 $a trombone $n 2 $s 4 $2 lcmpt

  Medium of performance: solo flute, doubling piccolo, alto flute, and bass flute:
  382 01 $a flute $n 1 $d piccolo $n 1 $d alto flute $n 1 $d bass flute $n 1 $s 1 $2 lcmpt

- Do not record a numeral in subfield $n after a medium from the ensemble hierarchy[1].

  Medium of performance: solo viola with orchestra:
  382 01 $b viola $n 1 $a orchestra $2 lcmpt

- If known, generally record a numeral (total number of performers) in the $s subfield after the last $a, $b, $d, $n, or $p subfield. Do not record a value in $s if the number is unknown or variable.

- Record a free-text note in the $v Note subfield to give more details when desired.

  Medium of performance: SATB chorus
  382 01 $a mixed chorus $v SATB $2 lcmpt

- Record *$2 lcmpt* at the end of each 382 field[2].

- There is no prescribed order of voices/instruments in the 382, but generally use cataloger's judgment. (Choose order listed or score order when feasible for readability.)

- When cataloging a manifestation containing several works (e.g., an anthology or an audio recording), generally provide a 382 field for each different combination of mediums. If this is not feasible, omit the 382 or provide a partial 382 (first indicator *1*).

  CD containing nine pieces: four for solo cello, two for violin and cello, two for string quartet, and one for violin, viola, and cello:
  382 01 $a cello $n 1 $s 1 $2 lcmpt
  382 01 $a violin $n 1 $a cello $n 1 $s 2 $2 lcmpt
  382 01 $a violin $n 2 $a viola $n 1 $a cello $n 1 $s 4 $2 lcmpt
  382 01 $a violin $n 1 $a viola $n 1 $a cello $n 1 $s 3 $2 lcmpt

  Songbook consisting of 100 songs for tenor and piano, some including other voices or accompanying instruments:
  382 11 $a tenor voice $a piano $2 lcmpt

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[1] This contradicts the current instruction in DCM Z1, but we feel the MARC coding as it stands does not support the use of $n with ensemble terms. BCC will work on revising the subfields in the 382 field to support coding for multiple ensembles.
[2] This code does not currently validate in the 382 in OCLC. OCLC will validate the code in May 2014.

Ensembles

Most ensemble terms of the type *[instrument] ensemble* in LCMPT have a simple definition: an ensemble consisting of two or more [instruments]. Most of the distinctions that exist in LCSH between ensembles consisting of solo instruments and ensembles consisting of instruments playing with more than one to a part have been removed in LCMPT. These terms are designed to be useful to catalogers who are unsure of the exact composition of an ensemble or who conclude it is not feasible to record each individual member of a medium- or large-sized ensemble.

Generally prefer to record the individual instruments and/or voices in a chamber ensemble; if unknown or not feasible, record a less granular term.

> Medium of performance: 13 winds (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, bass clarinet, 2 trumpets, trombone, and tuba):
>
> Granular (preferred) 382:
> 382 01 $a flute $n 2 $a oboe $n 2 $a clarinet $n 2 $a bassoon $n 2 $a bass clarinet $n 1 $a trumpet $n 2 $a trombone $n 1 $a tuba $n 1 $s 13 $2 lcmpt
>
> Less granular 382:
> 382 01 $a wind ensemble $2 lcmpt

- In certain cases it may be desirable to record both the individual instruments/voices AND a less granular ensemble term. Use cataloger's judgment.

  > Medium of performance: flute choir (piccolo, 4 flutes, alto flute, and bass flute):
  > 382 01 $a flute choir $2 lcmpt
  > 382 01 $a piccolo $n 1 $a flute $n 4 $a alto flute $n 1 $a bass flute $n 1 $s 7 $2 lcmpt

- The ensemble terms are also designed to be helpful in retrospective application of LCMPT terms, when the subject headings to be converted will not contain the level of granularity possible with LCMPT.

  > Medium of performance: soprano with string quartet:
  >
  > LCSH heading in legacy data:
  > 650 #0 $a Songs (High voice) with string ensemble.
  >
  > Potential automatically converted 382:
  > 382 01 $b high voice $n 1 $a string ensemble $2 lcmpt
  >
  > More granular, cataloger-supplied 382:
  > 382 01 $b soprano $n 1 $a violin $n 2 $a viola $n 1 $a cello $n 1 $s 5

Still in flux

Some issues remain unresolved in this initial release. Most notably: piano 4 hands, etc. - There are currently no LCMPT terms that represent more than one performer on conventional instruments, e.g. piano 4 hands, organ 1 hand.
- For now, code for how many performers are needed and record details in the 382 $v subfield (Note).

> Medium of performance: piano, 4 hands:
> 382 01 $a piano $n 2 $s 2 $v piano, 4 hands $2 lcmpt

Use with LCSH and LCGFT

Music genre/form terms for LCGFT are still being developed.
- At this time, continue to use LCSH music terms in 650s.
- Consider adding LCMPT terms in 382s in addition to LCSH.

> 382 01 $a mixed chorus $a continuo $2 lcmpt
> AND
> 650 #0 $a Masses $v Scores.
>
> 382 01 $a marimba $n 1 $a clarinet $n 1 $s 2 $2 lcmpt
> AND
> 650 #0 Clarinet and marimba music.